

DEAFKID

BIOGRAPHY

f t i y /deafkidband
www.deafkidband.com



“Like a ghostly, more winsome version of Alt-J at their melodic best.” NME

Deafkid is an electronic duo consisting of musicians / producers Christopher Lockington (UK) and Florian Sauvaire (FR). It forms a creative outlet for their eclectic music tastes and quirky production within the *Electronic Music* genre. The pair met whilst working together with Ghostpoet on his Mercury Prize Nominated debut album, credited as additional producers the duo also formed the live band for subsequent tours.

Their first outing as Deafkid came in late 2012 with the release of two home demos *Talk & Pig*, which achieved favourable reviews - being named as a band to watch by Alt-J in an interview with *The Guardian* and being selected by Zane Lowe in his *Next Hype* section on Radio 1.

“Deafkid show that thoughtful pop can still be groovy as hell.” The Line Of Best Fit

The following release via Tape Club Records, the AA-side single *Vigilante & Horns* greatly raised the profile of the band, receiving plays on BBC 6music from Lauren Laverne, BBC Radio 1 from Ally & Jen, Phil & Alice and Huw Stephens, along with press from NME, Clash, DIY, and numerous blogs from around the globe.

Winter of 2014 saw Deafkid release a four track EP entitled *Dialects*. With assistance from producer Kristoffer Harris (Bear's Den, Smoke Fairies) the pair showed a more mellow side with lead single *Rosary* being featured by Lauren Laverne as her *Headphone Moment*, and the EP being debuted by The Line Of Best Fit and featured by Fred Perry Subculture and Jack Wills. Spotify plays for the lead single

have now topped 340,000. A headline UK and European tour commenced to broaden their fan base both home and abroad.

2015-16 saw the pair return to production working with female artist Pillars on two singles *Woman Without her Love* and *You Got This*, as well as forming the live band for rising star, Will Joseph Cook, supporting bands such as The Kaiser Chiefs and Everything Everything and playing festivals such as Glastonbury.

“Something remarkable has landed.” This Is Fake DIY

The pair quickly headed back into their home studio with the desire to fully self write, record, mix and produce an EP for release in 2017. The result is the *Are We Deaf* EP, featuring four electronic based tracks with instrumentation as diverse as Mbiras, Cactus needles and Bells, the pair fuse their strong melodic sense with off kilter beats and tight harmonies. The EP is thick with the theme of communication or lack there of, yet carries a playfulness that draws the listener in for repeated listens. Accompanied by a stunning video, *Ethics* is sure to be both eye and ear catching.

Live, the band have supported STRFKR, Amateur Best, Fyfe, Emika, Sivu, Vessels and Embers in London. As producers and session musicians they have worked with Ghostpoet, Emika, Will Joseph Cook, Rox, Pillars and produced numerous official remixes for the likes of VV Brown, Tall Ships, Fyfe etc.

“Their sound summarizes as vibrant, experimental, glorious and impulsive...their hat tipped off to industry darlings such as Alt-J, Grizzly Bear, and Breton.” Indie Shuffle

DEAFKID

QUOTES SHEET

f t i y /deafkidband
www.deafkidband.com



"Deafkid show that thoughtful pop can still be groovy as hell." The Line Of Best Fit

"Something remarkable has landed." **This Is Fake DIY**

"Their sound summarizes as vibrant, experimental, glorious and impulsive...their hat tipped off to industry darlings such as Alt-J, Grizzly Bear, and Breton." **IndieShuffle**

"Splicing together elements in a seemingly carefree fashion." **CLASH**

"Being able to make something seemingly random come across as cohesive is a sign of maturity that is developed through experience. Chris and Flo's sound falls somewhere in between a British indie hook and an experimental, yet mellow vibe that is generally tied to either the Tune-Yards, or the Dirty Projectors." **Earmilk**

"Like a ghostly, more winsome version of Alt-J at their melodic best." NME

PRESS LINKS

Click on the blog names to see the full article.

VIGILANTE & HORNS TAPE CLUB RECORDS

Clash
DIY
The Line Of Best Fit
The Line Of Best Fit 2
Earmilk
M Magazine
PRS live session

DIALECTS EP SELF RELEASE

The Line Of Best Fit
The Line Of Best Fit 2
Fred Perry
Jack Wills

REMIXES

DIY
The Line Of Best Fit
TMRW Magazine